

Meeting Notes

FCA AGM, April 16, 2009

Call to order 7:10

Minutes of AGM 2008 There are no minutes recorded from the 2008 AGM

Jean Ives

Opening remarks:

Agnes Cornell

It was a good year!

Thank you to all who worked hard on the spring show and to Josephine and Penny who did a great job on publicity. There was good media coverage which resulted in a busy opening event and attention to the Chapter.

Special thank you to outgoing members of the executive: Marney Ward and Verna Linney.

Thank you to Mary Ann Laing and Kristi Bridgeman for special services rendered.

Team work makes a light load, evidenced by the coordinated approach to publicity for the spring show. Request for people to volunteer to help in any capacity.

Committee Reports

Education: Programs:

Barbara Callow

Glen Howarth critique on May 14th. Interested members are invited to bring 2 paintings but critiques may be restricted depending on numbers.

Education: Workshops

Kerry Fleetwood

Leslie Redhead workshop in late October.

Exhibitions:

Marney Ward

Fall show is all of November at Goward House. Marney proposes two consecutive shows at CACGV, spring and fall of 2010 because spring of 2011 is at Maltwood.

Website: Is up and looking good. Jean is soliciting images and info for artists' web pages as well as reciprocal links. Please send up to 10 images in separate emails if they are large files; Lisa will resize large images so they don't slow down the page uploads.

Jean W. will assist people who need photos taken.

Verna will scan hard copy photos.

A personal photo and gallery info/bio is useful.

Lisa is looking for links to personal websites.

Jean W. to follow up on a reciprocal link to Vancouver FCA.

There are 126 paid up members.

90 active, 15 AFCA, 3 SFCA, 15 supporting.

The approach for the spring show was very successful.

Membership:

Margot Clayton

Publicity:

Marney Ward, Robin

Hall

with support from Kristi

Bridgeman

Standards

Les Funk

Jim McFarland has joined Les.

Treasurer:
Brian Norman

Financial statement attached.
 In general we lose money on shows and make money on workshops.
 Question from Rory Kirby about budgets: the practice has been to not submit budgets. The financial statement reflects cash flow for the fiscal year 2008.
 Rory offered to work with Brian regarding budgets.
 Marney pointed out that we agreed to spend extra money over the next few years to increase the profile of the Chapter thereby increasing revenue from shows. There is enough money to run an annual deficit.

Election of Officers:

See attached list of officers for 2009
 Issues raised:
 Is there a term of office? No. Health of an organization requires rotation of ideas and expertise.
 Past president remains in place until there is a new president.
 Co-Vice Presidents vs. 1st and 2nd Vices. There are merits to each. Resolution of the questions depends on response from Vancouver about bylaws.
 Chairs do not do everything in their purview but are responsible for getting things done.
 Sharon Wareing has volunteered to help and needs to be contacted for an assignment.

Other Business:

Levels of membership

Supporting: not juried and may not participate in shows
Active: juried either locally or in Vancouver. May not use AFCA.
Associate: may use AFCA. Must have been accepted to at least 8 qualifying shows and be juried by Vancouver Board of Directors.
Senior: May use SFCA. A difficult designation to achieve requiring a long standing demonstration of excellence.
 Any member must belong to the national FCA before he/she can join the local chapter.

Jury selection

We have only a few SFCA's and they rotate 2 by 2 for shows. Only one juror is an AFCA so it can be quite a few years between jury opportunities for AFCAs

Action:

Jean W.

Follow up with Vancouver about a reciprocal link to the Chapter website. (This is business arising rather than discussed at the meeting) Check with Vancouver about the conflict between policy 4.1.3 and bylaw 9.2

Agnes

Contact Sharon Wareing re assigning her to a committee.
 8:10 PM

Adjourned:

Demo/painting

Mary Ann Laing and Les Funk were set up painting and answering questions. They are both very knowledgeable and interesting and while working in oils their approaches are quite different. It was very interesting to watch and ask questions. Thank you!

Slate of Officers and Positions for 2009/2010: 1 year terms

President	Agnes Cornell
Past president	Mary Ann Laing
1st or Co-Vice president	Jean Wilmshurst
2nd or Co-Vice president	
Secretary	Jean Ives
Treasurer	Brian Norman

Exhibitions	Agnes Cornell, Jean Wilmshurst
Publicity	Josephine Bohemier, Rory Kirby
Education: Programmes	Barbara Callow, Kerry Fleetwood
Education: Workshops	Kerry Fleetwood
Standards	Les Funk, Jim McFarland
Membership	Margot Clayton, Mary Conley
Communication	Jean Wilmshurst, April Lund
Members At Large	Anne Hudec, Kristi Bridgeman
Refreshments	Karen Casey, Mary Conley
Unassigned	Sharon Wareing